

Atholl Highlanders Set

Jig - 11 22 33 1

Traditional

Chord A

Violin Melody

Violin Harmony

Detailed description: This block shows the initial chord setting for the piece. It consists of two staves: 'Violin Melody' and 'Violin Harmony'. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 6/8 time. The melody starts with a quarter note A4, followed by a dotted quarter note G#4, and then a quarter note A4. The harmony consists of a dotted half note chord A4-C#4-E5.

♩. = 112

1. Atholl Highlanders × 2

Detailed description: This block contains the first system of the piece, measures 1 through 9. The music is in A major and 6/8 time. The melody (Violin Melody) features a series of eighth-note patterns. The harmony (Violin Harmony) provides a steady accompaniment. Chord symbols are placed above the staff: A (measures 1-2), E7 A (measures 3-4), G A (measures 5-6), E7 A D (measures 7-8), and a first/second ending for E7 A (measures 9-10).

Detailed description: This block contains the second system of the piece, measures 10 through 18. The melody continues with eighth-note patterns. Chord symbols are placed above the staff: A D (measures 10-11), A G (measures 12-13), A D (measures 14-15), and a first/second ending for E7 A (measures 16-17).

Detailed description: This block contains the third system of the piece, measures 19 through 27. The melody continues with eighth-note patterns. Chord symbols are placed above the staff: A G (measures 19-20), A A (measures 21-22), A D (measures 23-24), and a first/second ending for E7 A (measures 25-26).

Detailed description: This block contains the final system of the piece, measures 28 through 33. The melody continues with eighth-note patterns. Chord symbols are placed above the staff: A Bm (measures 28-29), A G (measures 30-31), A Bm (measures 32-33), and a first/second ending for E7 A (measures 34-35).

2. Wi' a Hundred Pipers × 2

Violin Duet notation for the first system of 'Wi' a Hundred Pipers'. The music is in G major (one sharp) and 6/8 time. The first staff is the Violin part, starting with a 'V' and a square box above the first measure. The second staff is the Viola part. Chords are indicated above the violin staff: A, D, A, E, A, D, A, E, A, A. The system concludes with a first ending (1.) and a second ending (2.).

Violin Duet notation for the second system of 'Wi' a Hundred Pipers'. The first staff is the Violin part, starting with a square box above the first measure. The second staff is the Viola part. Chords are indicated above the violin staff: A, D, A, E, A, D, A, E, A. The system concludes with a first ending (1.) and a second ending (2.).

Violin Duet notation for the third system of 'Wi' a Hundred Pipers'. The first staff is the Violin part, starting with a square box above the first measure. The second staff is the Viola part. Chords are indicated above the violin staff: A, D, A, E, A, D, A, E, A. The system concludes with a first ending (1.) and a second ending (2.).

3. O, Kenmure's on an' Awa', Willie × 2

Violin Duet notation for the first system of 'O, Kenmure's on an' Awa', Willie'. The music is in G major (one sharp) and 6/8 time. The first staff is the Violin part, starting with a 'V' and a square box above the first measure. The second staff is the Viola part. Chords are indicated above the violin staff: A, A, E, A, A, D, A, E7, A, A. The system concludes with a first ending (1.) and a second ending (2.).

Violin Duet notation for the second system of 'O, Kenmure's on an' Awa', Willie'. The first staff is the Violin part, starting with a square box above the first measure. The second staff is the Viola part. Chords are indicated above the violin staff: A, A, E, A, A, D, A, E7, A, A. The system concludes with a first ending (1.) and a second ending (2.).