

Cello 2 (Viola B.C.)

The Linton Ploughman Set

32 Bar Jig × 8 – 1 2 3 4 1 2 3 4

Traditional

arr. Michael Horton

♩.=112

1. The Muckin' o' Geordie's Byre

Musical notation for the first piece, 'The Muckin' o' Geordie's Byre'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble staff begins with a 'V' (Violin) marking. Chord symbols are placed above the treble staff: D, Em, D, A, G, D, D, A, D. The piece is a 32-bar jig with a repeat sign at the end.

Continuation of the musical notation for 'The Muckin' o' Geordie's Byre', starting at bar 9. It features two first and second endings marked with '1.' and '2.' above the staff.

2. Wi' a Hundred Pipers

Musical notation for the second piece, 'Wi' a Hundred Pipers'. It is written on a single bass clef staff in one sharp (F#) and 6/8 time. The piece is a 32-bar jig with a repeat sign at the end.

Continuation of the musical notation for 'Wi' a Hundred Pipers', starting at bar 9. It features two first and second endings marked with '1.' and '2.' above the staff.

3. Bonnie Dundee

Musical notation for the third piece, 'Bonnie Dundee'. It is written on a single bass clef staff in one sharp (F#) and 6/8 time. The piece is a 32-bar jig with a repeat sign at the end.

Continuation of the musical notation for 'Bonnie Dundee', starting at bar 9. It features two first and second endings marked with '1.' and '2.' above the staff.

4. Peggie's Wedding

Musical notation for the fourth piece, 'Peggie's Wedding'. It is written on a single bass clef staff in one sharp (F#) and 6/8 time. The piece is a 32-bar jig with a repeat sign at the end.

Continuation of the musical notation for 'Peggie's Wedding', starting at bar 9. It features two first and second endings marked with '1.' and '2.' above the staff.