

The Leaving of Liverpool

Traditional
arr. Michael Horton

♩ = 88

Introduction

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C F C G⁷ C

Cello Melody

Cello Harmony

Cello Drone

Double Bass

Fare

9 Verse

C G⁷ F. C G⁷

well to you, my own true love, I am go - ing far a way, I am

pizz.

17

C G⁷ F. C G⁷ C

bound for Ca - li - for - ni - a, but I know that I'll re - turn some day. So it's

V.S.

Chorus

25 G F C G

fare thee well, my own true love, when I re-tun u - ni-ted we will be, It's not the

33 C F C G7 C C

lea-ving of Li-ver-pool that grieves me, but my dar-ling when I think of thee. — thee.

1.

Farewell to you, my own true love,
I am going far away,
I am bound for California,
But I know that I'll return some day.

Chorus

So it's fare thee well, my own true love,
When I return united we will be,
It's not the leaving of Liverpool that grieves me,
But my darling when I think of thee.

2.

I have signed upon a Yankee sailing ship,
Davy Crockett is her name,
And Burgess is the master of her,
And they say that she's a floating shame.

Chorus

3.

Oh the Sun is shining on the harbour love,
And I wish I could remain,
For I know it will be a long, long time,
Before I see you again.

Chorus