

## The Leaving of Liverpool

Traditional  
arr. Michael Horton

♩ = 88

## Introduction

Violin

1. Fare -  
2. I have  
3. Oh the

## Verse

9

C G7 F C G7

well to you, — my — own true love, I am go - ing far a way, I am  
signed u - pon a Yank - ee sail - ing ship, Dav - y Crock - ett is her name, And -  
Sun is shin - ing on the har - bour love, and I wish I could re - main, For I

Verse

17

C G7 F C G7 C

bound for Ca - li - for - ni - a, but I know that I'll re - turn some day.  
Burg - ess is the mast - er of her, and they say that she's a float - ing shame. So it's  
know it will be a long, long time, be - fore — I see you a - gain.

## The Leaving of Liverpool – Harp

25 **Chorus**

G F C G

fare thee well, my — own true love, when I re-turn u - ni-ted we will be, It's not the

**Chorus**

33 C F C G7 C C

lea-ving of Li-ver-pool that grieves me, but my dar-ling when I think of thee. 1.2. 3. 2. I have 3. Oh the thee. —

## 1.

Farewell to you, my own true love,  
I am going far away,  
I am bound for California,  
But I know that I'll return some day.

*Chorus*

So it's fare thee well, my own true love,  
When I return united we will be,  
It's not the leaving of Liverpool that grieves me,  
But my darling when I think of thee.

## 2.

I have signed upon a Yankee sailing ship,  
Davy Crockett is her name,  
And Burgess is the master of her,  
And they say that she's a floating shame.

*Chorus*

## 3.

Oh the Sun is shining on the harbour love,  
And I wish I could remain,  
For I know it will be a long, long time,  
Before I see you again.

*Chorus*