

The Leaving of Liverpool

Traditional

Introduction

Violin Melody

Violin Harmony

$\text{♩} = 88$ C F C G⁷ C

Fare -

Verse

9 C F C G⁷

well to you, — my — own true love, I am go - ing far a way, — I am

17 C F C G⁷ C

bound for Ca - li - for - ni - a, but I know that I'll re - turn some day.

Chorus

24 G F C

So it's fare thee well, my — own true love, when

29 G C F

I re - turn u - ni - ted we will be, It's not the lea - ving of Li - ver - pool that grieves

36 C G⁷ C C

me, but my darl - ing when I think of thee. 1.2. 3. thee.