

# Mairi's Wedding Set

40 Bar Polka × 8 – 1 2 3 4 1 2 3 4

Traditional  
arr. Michael Horton

♩=112

## 1. Mairi's Wedding

Violin 1

Violin 2

Viola

Cello 1

Double Bass

1

G Am G G Am G

pizz.

V V

V V

V

Detailed description: This system contains the first eight measures of the piece. It is written for five instruments: Violin 1, Violin 2, Viola, Cello 1, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 112. Above the staves, the chords G, Am, G, G, Am, G are indicated. The Cello 1 part includes a 'pizz.' (pizzicato) marking. The Violin 2 and Viola parts have 'V' markings above them. The Double Bass part has a 'pizz.' marking. The first measure is marked with a '1' above the staff.

9

G Am G G Am G G

1. 2.

Detailed description: This system contains measures 9 through 16. It continues the arrangement for the same five instruments. The chords G, Am, G, G, Am, G, G are indicated above the staves. The first measure of this system is marked with a '9' above the staff. The system concludes with a first ending (1.) and a second ending (2.) for measures 15 and 16.

Mairi's Wedding Set – Full Score

2

18

Chords: G, Am, G, G, Am, G

2. I'll Tell Me Ma

1

Chords: G, D, G, G, D, G

9

Chords: G, C, G, D, G, C, G, D7, G, G

18

G C G D V V G C G D<sup>7</sup> G V V

3. The Maids of Ardagh

1

D A<sup>7</sup> A D D A<sup>7</sup> D

9

A Em 1. 2.

Mairi's Wedding Set – Full Score

4

18

A Em A

4. The Siege of Ennis

1

G G D C G G D G G

1. 2.

10

G C G D Em G C G Am

Mairi's Wedding Set – Full Score

18 G C G D Am G C G D Em

26 C D Em G D Em G G D G