

20th Residential Summer String Camp



Celtic Fiddling Elective Cello

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Note to Cellists: we have done our best to arrange these pieces for your instrument, but some pieces remain quite awkward. This will be most apparent in the reels.

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1. Skye Boat Song

Harold Boulton

Traditional

Chorus

G Em D G Em D

Speed, bon-nie boat, like a bird on the wing, "On-ward," the sai-lors cry._____

9 G Em D G Em G

Car-ry the lad that's born to be King, O-ver the sea to Skye._____

Verse

17 Em Am Em

Loud the winds howl, loud the waves roar, Thun-der claps rend the air;_____

25 Em Am Em

Baf-fled our foes stand on the shore, Fol-low they will not dare._____

Chorus

Speed, bonnie boat, like a bird on the wing,
"Onward," the sailors cry.
Carry the lad that's born to be King,
Over the sea to Skye.

Chorus

1.

Loud the winds howl, loud the waves roar,
Thunder claps rend the air;
Baffled our foes Stand on the shore,
Follow they will not dare.

3.

Many's the lad fought on that day,
Well the Claymore could wield,
When the night came, silently lay
Dead in Culloden's field.

Chorus

2.

Though the waves leap, soft shall ye sleep,
Ocean's a royal bed.
Rocked in the deep, Flora will keep
Watch by your weary head.

Chorus

4.

Burned are their homes, exile and death
Scatter the loyal men;
Yet ere the sword cool in the sheath
Charlie will come again.

2. The Rose of Aranmore

Traditional

$\text{♩} = 132$

My thoughts to - day, though I'm far a - way Dwell on Tyr - con - nel's shore. The

9 salt sea air and the col - leens fair, Of love - ly green Gwee - dore. There's a

17 flo - wer there be - yond com - pare that I'll trea - sure e - ver - more, It's that

25 grand col - leen in her gown of green, The rose of A - ran - more. more.

1.
My thoughts today, though I'm far away,
Dwell on Tyrconnell's shore,
The salt sea air and the colleens fair,
Of lovely green Gweedore.
There's a flower there, beyond compare,
That I'll treasure evermore,
It's that grand colleen, in her gown of green,
The Rose of Aranmore.

2.
I've travelled far 'neath the northern star,
Since the day I said goodbye,
And seen many maids in the golden glades
Beneath a tropic sky,
There's a vision in my reverie,
I always will adore,
It's that grand colleen in her gown of green,
The Rose of Aranmore.

3.
But soon I will return again
To the scenes I loved so well,
Where many an Irish lad and lass
Their tales of love do tell.
The silv'ry dunes and blue lagoons,
Along the Ross's shore,
And that grand colleen in her gown of green,
The Rose of Aranmore.

3. The Leaving of Liverpool

Introduction Traditional
♩=88

Verse Fare-

9 well to you, my own true love, I am go - ing far a way, I am

17 bound for Ca - li - for - ni - a, but I know that I'll re - turn some day.

Chorus

24 So it's fare thee well, my own true love, when I re - turn u - ni - ted we will be,

32 It's not the lea - ving of Li - ver - pool that grieves

36 me, but my darl - ing when I think of thee. thee.

1.2. 3.

1.

Farewell to you, my own true love,
I am going far away,
I am bound for California,
But I know that I'll return some day.

Chorus

So it's fare thee well, my own true love,
When I return united we will be,
It's not the leaving of Liverpool that grieves me,
But my darling when I think of thee.

2.

I have signed upon a Yankee sailing ship,
Davy Crockett is her name,
And Burgess is the master of her,
And they say that she's a floating shame.

*Chorus***3.**

Oh the Sun is shining on the harbour love,
And I wish I could remain,
For I know it will be a long, long time,
Before I see you again.

Chorus

4. MacPherson's Rant

James MacPherson?

4

5

9

13

1.

2.

5. Bonnie Dundee

Traditional Scottish

Jig (♩=100)

5

9

13

1.

2.

8. The Irish Washerwoman

Traditional

Jig (♩.=112)

5

10

14

Variation

23

28

32

9. Drowsy Maggie

Reel (♩=72)

Traditional

The musical score for 'Drowsy Maggie' is written in bass clef, 2/4 time, and the key of D major (one sharp). The tempo is marked as a Reel with a quarter note equal to 72 beats per minute. The score is divided into four staves, each containing a line of music with chord markings above the notes. The first staff starts with a repeat sign and a square box under the first measure. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and a final whole note chord.

Chord markings: Em, D, Em, D, Em, D, Em, D, D, A, D, A, G, D, D, A, D, A, D, Em.

10. Waltz Set

Ye Banks and Braes O' Bonnie Doon – My Love is Like a Red, Red Rose

Robert Burns **1. Ye Banks and Braes O' Bonnie Doon**

Traditional

V G D G D G Em C D

Ye banks and braes o' Bon-nie Doon, How can ye bloom sae fresh and fair? How
hae I rov'-d by Bon-nie Doon, To see the rose and wood-bine twine, And

9 G D G D G Em C G

can ye chant, ye lit - tle birds, And I sae wear - y fu' o' care! Thou' ll
il - ka bird sang o' its Luv'e, And fond - ly sae did I o' mine, Wi'

17 G C D

break my heart, thou warb - ling bird, That wan - tons thro' the flow - er - ing thorn! Thou
light - some heart I pu'd a rose, Fu' sweet u - pon its thorn - y tree! And

25 G D G D G Em C G G

minds me o' de - part - ed joys, De - part - ed nev - er to re - turn. Aft
my fause Luv - er staw my rose, But ah! he left the thorn wi' me.

Robert Burns **2. My Love is Like a Red, Red Rose**

Niel Gow

D A Bm G A

9 D A Bm G D

17 D A G D G D A

25 D Bm G D G D D

11. Scottische Set

Orange and Blue – Loudon’s Bonnie Woods – The Keel Row

1. Orange and Blue

Traditional

1. Orange and Blue

Chords: D, Em, A, D, G, A, D, G, A, D

2. Loudon’s Bonnie Woods

Duncan MacIntyre

2. Loudon’s Bonnie Woods

Chords: G, D7, G, G, D7, G, G, D, G, G, D, Em, G, G

3. The Keel Row

Traditional

The musical score for 'The Keel Row' is written for cello in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a 'V' marking above the first measure. Chord diagrams for A, D, and E are provided above the notes. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes two endings: a first ending (marked '1.') and a second ending (marked '2.').

12. Strathspey Set

Cutting Bracken – Earl Grey – Miss Lyall

1. Cutting Bracken

Traditional

Am C Em Am C Em Am

5 Em G Em G 1. Em Am 2. Em Am

2. Earl Grey

James Hill
arr. Gavin Grieg

A Bm E A D A

5 A Bm E A D A 3 3 3 3

9 A Bm E A

12 D A A Bm E 3 3 3 3 3 3

15 A D 1. D A 2. D E A 3 3 3 3 3 3

3. Miss Lyall

Traditional

The musical score for 'Miss Lyall' is written for cello in 4/4 time. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: Am, G, Am, and Am. The second staff starts at measure 5. The third staff starts at measure 9 and includes chords Am, Em, Am, G, Am, and Em. The fourth staff starts at measure 12 and includes chords Am, Am, Em, Am, and G. The fifth staff starts at measure 15 and includes chords Am, Em, Am, Em, and Am. The piece concludes with a double bar line. There are also some 'V' markings above the first and last notes of the first staff.

13. Jig Set 1

The Muckin' O'Geordie's Byre – Drumdelgie – Clare Jig

1. The Muckin' O'Geordie's Byre

Traditional

5

10

14

2. Drumdelgie

Traditional

5

10

14

3. Clare Jig

Traditional

5

10

14

1.

2.

1.

2.

14. Jig Set 2

Blackthorn Stick – Rakes of Kildare – Haste to the Wedding

1. Blackthorn Stick

Traditional

V G C G Am G D7 G D7
 5 G C G C G D G
 9 G C G D7
 13 G C G C G D G G

2. Rakes of Kildare

Traditional

V Am G G
 5 Am Em G Am Am
 10 Am Em C G
 14 Am Em G Am
 18 Am Em C G
 22 Am Em G Am

3. Haste to the Wedding

Traditional

V D A D D A
 5 D A D A D D
 10 D G D G
 14 A D A D A D D

15. Hornpipe Set

Off to California – Dunphy’s Hornpipe – Boys of Bluehill – Harvest Home

1. Off to California

Traditional
Em

Musical notation for "Off to California" in bass clef, 4/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, D, G, C, G, C, D, G, D, G, C, G, C, D, G, Em, G, Em, D, Em, G, D, G, C, G, C, D, G. The notation includes triplets (marked with a '3' below) and first/second endings (marked with '1.' and '2.' above). A 'V' symbol is placed above the first measure.

2. Dunphy’s Hornpipe

Traditional

Musical notation for "Dunphy’s Hornpipe" in bass clef, 4/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, D, Am, D, G, G, D, Am, D, G, A, A, D, G, Am, D, G, G. The notation includes triplets (marked with a '3' below) and first/second endings (marked with '1.' and '2.' above). A 'V' symbol is placed above the first measure. A '(b)' symbol is placed below the first measure of the fourth staff.

3. Boys of Bluehill

Traditional

Musical score for 'Boys of Bluehill' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a 'V' (vibrato) marking over the first note. Chord symbols are placed above the notes: D, G, A, D, A, D, G. The second staff has measure numbers 5 and 10. Chord symbols include D, G, A, D, A, D, D. The third staff has measure numbers 14 and 15. Chord symbols include D, G, A, D, A, D, G. The fourth staff has measure numbers 18 and 19. Chord symbols include D, G, A, D, A, D, D. The piece features several triplet patterns and first/second endings.

4. Harvest Home

Traditional

Musical score for 'Harvest Home' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a 'V' (vibrato) marking over the first note. Chord symbols are placed above the notes: D, A. The second staff has measure numbers 5 and 10. Chord symbols include D, A, D, D. The third staff has measure numbers 14 and 15. Chord symbols include A, D, A, D, A, D, A. The fourth staff has measure numbers 18 and 19. Chord symbols include D, A, D, D. The piece features several triplet patterns and first/second endings.

16. Reel Set

The High Reel – The Merry Blacksmith – The Boys of Malin – The Humours of Tulla

1. The High Reel

Traditional

1. The High Reel

5

9

13

2. The Merry Blacksmith

Traditional

2. The Merry Blacksmith

5

10

14

3. The Boys of Malin

Traditional

1

5

9

13

17

21

4. The Humours of Tulla

Traditional

6

17. Auld Lang Syne

Robert Burns

Traditional

Verse

C⁷ F Gm C⁷ F Dm C B^b

Should auld acquaint-ance be for-got, And ne-ver brought to mind? Should

5 F Dm Gm C A⁷ Dm C⁷ F B^b **Chorus**

auld acquaint-ance be for-got, And auld lang syne? For

9 F Dm Gm C⁹ F B^b Gm

auld lang syne, my jo, For auld lang syne, We'll

13 F Dm Gm C A⁷ Dm C⁷ F

tak a cup of kind-ness yet, For auld lang syne.

1.
Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne?

Chorus

For auld lang syne, my jo,
For auld lang syne,
We'll tak a cup of kindness yet,
For auld lang syne.

2.
And surely ye'll be your pint-stowp!
And surely I'll be mine!
And we'll tak a cup of kindness yet,
For auld lang syne.

Chorus

3.
We twa have run about the braes,
And pu'd the gowans fine;
But we've wander'd mony a weary foot,
Sin auld lang syne.

Chorus

4.
We twa hae paidl'd i' the burn,
Frae morning sun till dine;
But seas between us braid hae roar'd
Sin auld lang syne.

Chorus

5.
And there's a hand, my trusty fiere!
And gie's a hand o' thine!
And we'll tak a right gude-willy waught,
For auld lang syne.

Chorus