

# 20<sup>th</sup> Residential Summer String Camp



## Celtic Fiddling Elective – Violin – large print

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This music was selected by Colin MacCleod ([www.roamingfree.com.au](http://www.roamingfree.com.au)) for the Residential Summer String Camp ([rssc.lyco.org.au](http://rssc.lyco.org.au)). It is available for violin, viola and cello from the LYCO Sheet Music Archive ([sheetmusic.lyco.org.au](http://sheetmusic.lyco.org.au)). Revised 24/01/2010.

# 1. Skye Boat Song

Harold Boulton

Traditional

## Chorus

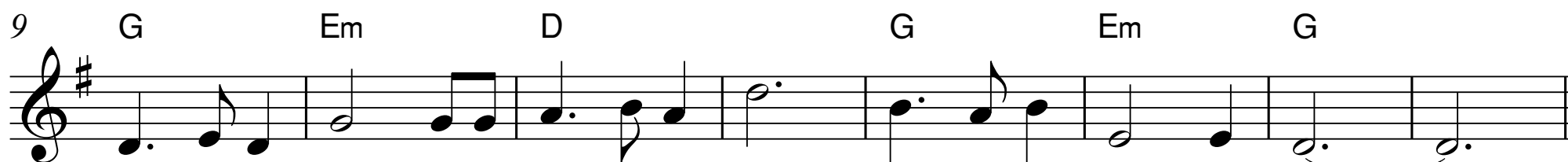
9

G Em D G Em D



9

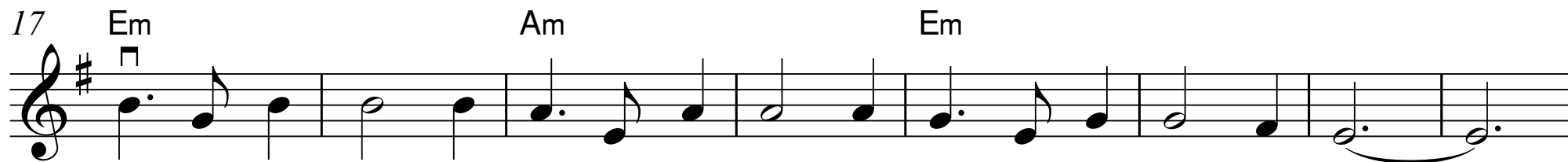
G Em D G Em G



## Verse

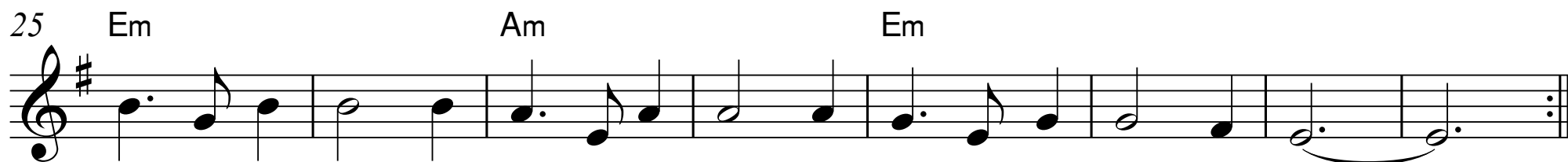
17

Em Am Em



25

Em Am Em



# 2. The Rose of Aranmore

Traditional

♩=132

D G D A

9

D G D A D

17

G A G D A

25

D G D A 1.2. 3.

### 3. The Leaving of Liverpool

**Introduction** Traditional

$\text{♩} = 88$

9 **Verse**

17 **Chorus**

25

33

1.2. 3.

# 4. MacPherson's Rant

James MacPherson?

Musical notation for measures 1-4. Chords: G, D, G, Em.

Musical notation for measures 5-8. Chords: G, D, Em, D, G.

Musical notation for measures 9-12. Chords: G, D, G, Em.

Musical notation for measures 13-16. Chords: G, D, Em, D, G, G. Includes first and second endings.

# 5. Bonnie Dundee

Jig (♩.=100)

Traditional Scottish

1. V D G A D A

5 D G A D A D

9 D A G D

13 D G A G D A 1. 2. D

# 6. Banish Misfortune

Jig (♩.=112)

Traditional

The musical score for "Banish Misfortune" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the staff, the chords D, C, D, C, D, and C are indicated. The music starts with a repeat sign. The second staff is numbered 5 and continues the melody with chords D, C, D, C, D, C, and D. The third staff is numbered 9 and continues with chords D and C. The fourth staff is numbered 13 and continues with chords D, C, D, C, and D. The fifth staff is numbered 17 and continues with chords D, C, D, C, D, C, and D. The sixth staff is numbered 21 and continues with chords C, D, C, D, C, and D. It features two first endings (1. and 2.) leading to a final double bar line.

# 7. Stool of Repentance

Jig (♩=112)  
D

(D Major)

Traditional

G

Musical notation for measures 1-4. The key signature is D major (two sharps) and the time signature is 6/8. Measure 1 starts with a repeat sign. Chord G is indicated above the staff.

5 D G Bm A Bm A

Musical notation for measures 5-8. Chords D, G, Bm, A, Bm, and A are indicated above the staff. Measures 7 and 8 are marked with first and second endings.

10 D Em

Musical notation for measures 9-13. Chords D and Em are indicated above the staff. Measure 9 starts with a repeat sign.

14 D G Bm A Bm D

Musical notation for measures 14-17. Chords D, G, Bm, A, Bm, and D are indicated above the staff. Measures 16 and 17 are marked with first and second endings.

# 8. The Irish Washerwoman

Jig (♩.=112)

Traditional

5

10

14

Chord symbols: G, D7, C

First and second endings are marked with '1.' and '2.' and repeat signs.

**Variation G**

23

28

32

Chord symbols: G, D7, C, G, D7, G, G

First ending: 1. V

Second ending: 2. V

# 9. Drowsy Maggie

Reel ( $\text{♩}=72$ )

Traditional

Em D Em D

5 Em D Em D

9 D A D A G D

13 D A D A D Em

# 10. Waltz Set

## Ye Banks and Braes O' Bonnie Doon – My Love is Like a Red, Red Rose

Robert Burns

### 1. Ye Banks and Braes O' Bonnie Doon

Traditional

Violin part for the first system of "Ye Banks and Braes O' Bonnie Doon". The music is in G major (one sharp) and 3/4 time. It begins with a violin clef and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above are: G, D, G, D, G, Em, C, D.

Violin part for the second system of "Ye Banks and Braes O' Bonnie Doon". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above are: G, D, G, D, G, Em, C, G.

Violin part for the third system of "Ye Banks and Braes O' Bonnie Doon". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above are: G, C, D.

Violin part for the fourth system of "Ye Banks and Braes O' Bonnie Doon". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above are: G, D, G, D, G, Em, C, G, G. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Robert Burns

## 2. My Love is Like a Red, Red Rose

Niel Gow

D A Bm G A

9 D A Bm G D

17 D A G D G D A

25 D Bm G D G D 1. 2.

# 11. Scottische Set

Orange and Blue – Loudon’s Bonnie Woods – The Keel Row

## 1. Orange and Blue

Traditional

1. Orange and Blue

Traditional

Chord symbols: D, Em, A, G

Measure numbers: 5, 9, 13

Triplet markings: 3

First/Second endings: 1., 2.

# 2. Loudon's Bonnie Woods

Duncan MacIntyre

1

G D<sup>7</sup> G

5

G D<sup>7</sup> G

9

G D Em G G D G

13

G D Em G G G G

### 3. The Keel Row

Traditional

Musical notation for measures 1-3. Measure 1 includes a *V* (vibrato) marking. Chord symbols: A, D, A, E, A, D.

Musical notation for measures 4-6. Chord symbols: A, A, D, A, E, A, D, A.

Musical notation for measures 7-9. Chord symbols: A, D, A, E, A, D, A.

Musical notation for measures 10-13. Chord symbols: A, D, A, E, A, D, A, E, A. Includes first and second endings.

# 12. Strathspey Set

Cutting Bracken – Earl Grey – Miss Lyall

## 1. Cutting Bracken

Traditional

Musical notation for the first staff of 'Cutting Bracken'. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The melody consists of eighth and sixteenth notes with various rests and slurs. Chord symbols are placed above the staff: Am, C, Em, Am, C, Em, Am.

Musical notation for the second staff of 'Cutting Bracken'. It begins with a measure rest labeled '5'. The melody continues with eighth and sixteenth notes. Chord symbols are placed above the staff: Em, G, Em, G, Em, Am, Em, Am. The piece concludes with a double bar line and two sharps (F# and C#) indicating the end of the set.

### 2. Earl Grey

James Hill  
arr. Gavin Grieg

Chord symbols: A, Bm, E, A, D, A, A, Bm, E, A, D, A, D, A, Bm, E, A, D, E, A.

Measure numbers: 1, 5, 9, 12, 15.

Tempo/Style: Celtic Fiddling.

3. Miss Lyall

Traditional

Am G Am

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a violin (V) and a repeat sign. Chords: Am (measures 1-2), G (measure 3), Am (measure 4). The melody consists of eighth and sixteenth notes with slurs and ties.

5 Am G Am

Measures 5-8: Treble clef, 4/4 time. Chords: Am (measures 5-6), G (measure 7), Am (measure 8). The melody continues with eighth and sixteenth notes.

9 Am Em Am G Am Em

Measures 9-11: Treble clef, 4/4 time. Chords: Am (measure 9), Em (measure 10), Am (measure 11). The melody features eighth and sixteenth notes with slurs.

12 Am Am Em Am G

Measures 12-14: Treble clef, 4/4 time. Chords: Am (measures 12-13), Em (measure 14). The melody continues with eighth and sixteenth notes.

15 Am Em Am Em Am

Measures 15-18: Treble clef, 4/4 time. Chords: Am (measures 15-16), Em (measures 17-18). Measures 15-16 contain triplets of eighth notes. Measures 17-18 include first and second endings. The piece concludes with a double bar line.

# 13. Jig Set 1

## The Muckin' O'Geordie's Byre – Drumdelgie – Clare Jig

### 1. The Muckin' O'Geordie's Byre

Traditional

1. The Muckin' O'Geordie's Byre

Chords: D, A<sup>7</sup>, D, Em, G

Measure 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. A 'V' (Violin) marking is above the first measure. The staff contains a repeat sign followed by a sequence of eighth and quarter notes.

5

Chords: D, A<sup>7</sup>, D, D

Measure 5: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a first and second ending bracket.

10

Chords: A<sup>7</sup>, D, Em, D, G

Measure 10: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign.

14

Chords: D, A<sup>7</sup>, D, D

Measure 14: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a first and second ending bracket.

## 2. Drumdelgie

Traditional

1

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 6/8. A 'V' (Violin) symbol is above the first measure. Chord symbols 'D' and 'G' are placed above the notes in measures 2, 3, 4, and 5. The melody consists of eighth and quarter notes.

5

Musical notation for measures 5-8. Chord symbols 'D', 'G', and 'A' are placed above the notes in measures 5, 6, and 7. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the notes. The piece ends with a double bar line and a key signature change to one sharp (F#).

10

Musical notation for measures 9-12. Chord symbols 'D', 'G', 'D', and 'G' are placed above the notes in measures 9, 10, 11, and 12. The melody continues with eighth and quarter notes.

14

Musical notation for measures 13-16. Chord symbols 'D', 'G', and 'A' are placed above the notes in measures 13, 14, and 15. Measures 15 and 16 contain first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and a key signature change to one sharp (F#).

### 3. Clare Jig

Traditional

5

G

Measures 1-4 of the 'Clare Jig' for violin. The key signature is one sharp (F#) and the time signature is 6/8. Measure 1 starts with a treble clef, a sharp sign, and a 6/8 time signature. A 'V' is written above the first note, and a 'G' is written above the first measure. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The piece then continues with a series of eighth and quarter notes.

5

G

Measures 5-8 of the 'Clare Jig'. Measure 5 starts with a '5' and a 'G' above the staff. The melody continues with eighth and quarter notes. Measures 7 and 8 are marked with first and second endings, indicated by boxes labeled '1.' and '2.' above the staff.

10

G

Measures 9-13 of the 'Clare Jig'. Measure 9 starts with a '10' and a 'G' above the staff. The melody continues with eighth and quarter notes. Measure 13 ends with a double bar line.

14

G

Measures 14-17 of the 'Clare Jig'. Measure 14 starts with a '14' and a 'G' above the staff. The melody continues with eighth and quarter notes. Measures 16 and 17 are marked with first and second endings, indicated by boxes labeled '1.' and '2.' above the staff.

# 14. Jig Set 2

## Blackthorn Stick – Rakes of Kildare – Haste to the Wedding

### 1. Blackthorn Stick

Traditional

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 1 starts with a 'V' above a quarter note. Chords: G, C, G, Am, G, D7, G, D7.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: G, C, G, C, G, D, G.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: G, C, G, D7.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: G, C, G, C, G, D, G, G. Includes first and second endings.

### 2. Rakes of Kildare

Traditional

The musical score for "Rakes of Kildare" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A violin (V) symbol is placed above the first measure. The first measure is marked with an Am chord. The melody starts with a quarter rest followed by a quarter note G4. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24, ending with a double bar line and a key signature change to two sharps (D major).

Chords indicated above the staff:

- Am
- G
- G
- Am
- Em
- G
- Am
- Am
- Am
- Em
- C
- G
- Am
- Em
- G
- Am
- Am
- Em
- C
- G
- Am
- Em
- G
- Am

### 3. Haste to the Wedding

Traditional

1. V D A D D A

Musical notation for measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 6/8. Measure 1 starts with a violin bowing symbol (V) above a quarter note. Measures 2-4 contain eighth-note patterns. Chords D, A, D, D, and A are indicated above the staff.

5. D A D A D A

Musical notation for measures 5-8. Measure 5 begins with a measure rest. Measures 6-8 continue the eighth-note patterns. Chords D, A, D, A, D, and A are indicated above the staff. Measures 7 and 8 are marked with first and second endings.

10. D G D G

Musical notation for measures 9-12. Measure 9 begins with a measure rest. Measures 10-12 contain eighth-note patterns. Chords D, G, D, and G are indicated above the staff.

14. A D A D A D

Musical notation for measures 13-16. Measure 13 begins with a measure rest. Measures 14-16 contain eighth-note patterns. Chords A, D, A, D, A, and D are indicated above the staff. Measures 15 and 16 are marked with first and second endings.

# 15. Hornpipe Set

Off to California – Dunphy's Hornpipe – Boys of Bluehill – Harvest Home

## 1. Off to California

Traditional  
Em

Musical notation for measures 1-4. Measure 1 includes a 'V' above a triplet of eighth notes. Chords G, D, G, C, G, C, D are indicated above the staff. A triplet of eighth notes is marked with a '3' below the staff.

Musical notation for measures 5-8. Chords G, D, G, C, G, C, D, G, D, G are indicated above the staff. First and second endings are marked with '1.' and '2.' above the staff. Triplet markings are present below the staff.

Musical notation for measures 9-13. Chords G, D, C, Em, G, Em, D, Em are indicated above the staff. A triplet of eighth notes is marked with a '3' below the staff.

Musical notation for measures 14-17. Chords G, D, G, C, G, Em, D, G, D, G are indicated above the staff. First and second endings are marked with '1.' and '2.' above the staff. Triplet markings are present below the staff.

## 2. Dunphy's Hornpipe

Traditional

1

Chords: G, D, Am, D

5

Chords: G, D, Am, D

10

Chords: G, A, A, D

14

Chords: G, Am, D, G

### 3. Boys of Bluehill

Traditional

1 V D 3 G A D A D G

5 D 3 G A D A D D

10 D A G D A D G

14 D 3 G A D A D D

### 4. Harvest Home

Traditional

1 V D A

5 D A D D

10 A 3 D 3 A 3 D 3 A 3

14 D A D D

# 16. Reel Set

The High Reel – The Merry Blacksmith – The Boys of Malin – The Humours of Tulla

## 1. The High Reel

Traditional

Musical notation for measures 1-4 of 'The High Reel'. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is written on a treble clef staff. Chord markings 'A' and 'G' are placed above the staff. Measure 1 starts with a repeat sign and a double bar line. Measure 4 ends with a double bar line.

Musical notation for measures 5-8 of 'The High Reel'. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is written on a treble clef staff. Chord markings 'A', 'G', 'A', 'G', and 'A' are placed above the staff. Measure 5 starts with a measure rest '5'. Measure 8 ends with a double bar line.

Musical notation for measures 9-12 of 'The High Reel'. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is written on a treble clef staff. Chord markings 'A' and 'G' are placed above the staff. Measure 9 starts with a measure rest '9' and a repeat sign. Measure 12 ends with a double bar line.

Musical notation for measures 13-16 of 'The High Reel'. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is written on a treble clef staff. Chord markings 'A', 'G', 'A', 'G', 'A', 'G', and 'A' are placed above the staff. Measure 13 starts with a measure rest '13'. Measures 15 and 16 are marked with first and second endings, indicated by '1.' and '2.' in boxes. Measure 16 ends with a double bar line.

## 2. The Merry Blacksmith

Traditional

D Em

Musical notation for measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 2/2. Measure 1 starts with a treble clef and a repeat sign. Measure 2 has a dotted quarter note followed by an eighth note. Measure 3 has a quarter note followed by an eighth note. Measure 4 has a quarter note followed by an eighth note.

5 D G A D

Musical notation for measures 5-8. Measure 5 has a dotted quarter note followed by an eighth note. Measure 6 has a quarter note followed by an eighth note. Measure 7 has a quarter note followed by an eighth note. Measure 8 has a quarter note followed by an eighth note. There are first and second endings for measures 7 and 8.

10 D Em

Musical notation for measures 9-13. Measure 9 has a dotted quarter note followed by an eighth note. Measure 10 has a quarter note followed by an eighth note. Measure 11 has a quarter note followed by an eighth note. Measure 12 has a quarter note followed by an eighth note. Measure 13 has a quarter note followed by an eighth note.

14 D G A D

Musical notation for measures 14-17. Measure 14 has a dotted quarter note followed by an eighth note. Measure 15 has a quarter note followed by an eighth note. Measure 16 has a quarter note followed by an eighth note. Measure 17 has a quarter note followed by an eighth note. There are first and second endings for measures 16 and 17. The piece ends with a double sharp sign (F# and C#).

**3. The Boys of Malin**

Traditional

1 A D A A D E

5 A D A A D E

9 A D A A Bm D

13 A D A Bm D

17 A D A Bm D

21 A D A Bm D Bm D

1. 2.

### 4. The Humours of Tulla

Traditional

D G D A D G A G A G

6 D Em D A G A D

