

# 20<sup>th</sup> Residential Summer String Camp



## Celtic Fiddling Elective

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This music was selected by Colin MacCleod ([www.roamingfree.com.au](http://www.roamingfree.com.au)) for the Residential Summer String Camp ([rssc.lyco.org.au](http://rssc.lyco.org.au)). It is available for violin, viola and cello from the LYCO Sheet Music Archive ([sheetmusic.lyco.org.au](http://sheetmusic.lyco.org.au)). Revised 24/01/2010.



## 2. The Rose of Aranmore

Traditional

$\text{♩} = 132$

My thoughts to - day, though I'm far a - way Dwell on Tyr - con - nel's shore. The

9 salt sea air and the col - leens fair, Of love - ly green Gwee - dore. There's a

17 flo - wer there be - yond com - pare that I'll trea - sure e - ver - more, It's that

25 grand col - leen in her gown of green, The rose of A - ran - more. more.

1.  
My thoughts today, though I'm far away,  
Dwell on Tyrconnell's shore,  
The salt sea air and the colleens fair,  
Of lovely green Gweedore.  
There's a flower there, beyond compare,  
That I'll treasure evermore,  
It's that grand colleen, in her gown of green,  
The Rose of Aranmore.

2.  
I've travelled far 'neath the northern star,  
Since the day I said goodbye,  
And seen many maids in the golden glades  
Beneath a tropic sky,  
There's a vision in my reverie,  
I always will adore,  
It's that grand colleen in her gown of green,  
The Rose of Aranmore.

3.  
But soon I will return again  
To the scenes I loved so well,  
Where many an Irish lad and lass  
Their tales of love do tell.  
The silv'ry dunes and blue lagoons,  
Along the Ross's shore,  
And that grand colleen in her gown of green,  
The Rose of Aranmore.

### 3. The Leaving of Liverpool

**Introduction** Traditional

$\text{♩} = 88$  C F C G<sup>7</sup> C

9 **Verse** C F C G<sup>7</sup>

well to you, my own true love, I am go - ing far a way, I am

17 C F C G<sup>7</sup> C

bound for Ca - li - for - ni - a, but I know that I'll re - turn some day.

24 **Chorus** G F C G

So it's fare thee well, my own true love, when I re - turn u - ni - ted we will be,

32 C F

It's not the lea - ving of Li - ver - pool that grieves

36 C G<sup>7</sup> C C

me, but my darl - ing when I think of thee. 1. 2. 3.

1.

Farewell to you, my own true love,  
I am going far away,  
I am bound for California,  
But I know that I'll return some day.

*Chorus*

So it's fare thee well, my own true love,  
When I return united we will be,  
It's not the leaving of Liverpool that grieves me,  
But my darling when I think of thee.

2.

I have signed upon a Yankee sailing ship,  
Davy Crockett is her name,  
And Burgess is the master of her,  
And they say that she's a floating shame.

*Chorus*

3.  
Oh the Sun is shining on the harbour love,  
And I wish I could remain,  
For I know it will be a long, long time,  
Before I see you again.

*Chorus*

# 4. MacPherson's Rant

James MacPherson?

Chords: G D G Em G D Em D G G D Em D G G

# 5. Bonnie Dundee

Traditional Scottish

Jig (♩.=100)

Chords: D G A D A D D G A D A D D G A G D A D D



# 8. The Irish Washerwoman

Traditional

Jig (♩.=112)

5

10

14

Variation

23

28

32

# 9. Drowsy Maggie

Reel (♩=72)

Traditional

The musical score for 'Drowsy Maggie' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as a Reel with a quarter note equal to 72 beats per minute. The score consists of four staves of music. The first two staves (measures 1-8) feature a melody with a repeating eighth-note pattern, accompanied by chords Em, D, Em, and D. The third staff (measures 9-12) continues the melody with chords D, A, D, A, G, and D. The fourth staff (measures 13-16) concludes the piece with chords D, A, D, A, D, and Em. The piece ends with a double bar line and repeat dots.

# 10. Waltz Set

## Ye Banks and Braes O' Bonnie Doon – My Love is Like a Red, Red Rose

Robert Burns

### 1. Ye Banks and Braes O' Bonnie Doon

Traditional

1. Ye banks and braes o' bon-nie Doon, How can ye bloom sae fresh and fair? How  
2. Aft hae I rov'-d by bon-nie Doon, To see\_ the rose and wood-bine twine, And

can ye chant, ye lit - tle birds, And I\_\_\_ sae wear - y fu'\_ o' care! Thou' ll  
il - ka bird sang o'\_ its Luv'e, And fond - ly sae\_ did I\_\_\_ o' mine, Wi'\_

break my heart, thou warb - ling bird, That wan - tons thro' the flow - er-ing thorn! Thou  
light-some heart I pu'd a rose, Fu' sweet u - pon its thorn - y\_ tree! And

minds me o'\_ de - part - ed joys, De - part - ed nev - er to\_ re - turn. Aft  
my fause Luv - er staw my rose, But ah!\_ he left\_ the thorn wi' me.

Robert Burns

### 2. My Love is Like a Red, Red Rose

Niel Gow

# 11. Scottische Set

Orange and Blue – Loudon’s Bonnie Woods – The Keel Row

## 1. Orange and Blue

Traditional

Musical score for '1. Orange and Blue' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, Em, A, G, and D. There are two first endings and one second ending, both marked with '1.' and '2.' and ending with a double bar line. Trills are marked with 'V' above notes. Triplets are marked with a '3' below groups of notes.

## 2. Loudon’s Bonnie Woods

Duncan MacIntyre

Musical score for '2. Loudon’s Bonnie Woods' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D7, Em, and D. There are two first endings and one second ending, both marked with '1.' and '2.' and ending with a double bar line. Trills are marked with 'V' above notes.

### 3. The Keel Row

Traditional

4

9

13

# 12. Strathspey Set

Cutting Bracken – Earl Grey – Miss Lyall

## 1. Cutting Bracken

Traditional

Musical notation for 'Cutting Bracken' in 4/4 time, key of D major. The piece consists of two staves of music. The first staff contains measures 1-4 with chords Am, C, Em, Am, C, Em, Am. The second staff contains measures 5-8 with chords Em, G, Em, G, and two first/second endings with chords Em, Am, Em, Am. The piece concludes with a double bar line and a key signature change to D major.

## 2. Earl Grey

James Hill  
arr. Gavin Grieg

Musical notation for 'Earl Grey' in 4/4 time, key of D major. The piece consists of six staves of music. The first staff contains measures 1-4 with chords A, Bm, E, A and triplets. The second staff contains measures 5-8 with chords A, Bm, E, A and triplets. The third staff contains measures 9-11 with chords A, Bm, E, A. The fourth staff contains measures 12-14 with chords D, A, A, Bm, E and triplets. The fifth staff contains measures 15-18 with chords A, D, A, D, E, A and triplets, including two first/second endings. The piece concludes with a double bar line and a key signature change to D major.

### 3. Miss Lyall

Traditional

The musical score for 'Miss Lyall' is written in 4/4 time and consists of five staves of music. The key signature has one sharp (F#). The score includes various chords and rhythmic patterns:

- Staff 1:** Starts with a violin (V) marking. Chords: Am, G, Am.
- Staff 2:** Chords: Am, G, Am.
- Staff 3:** Chords: Am, Em, Am, G, Am, Em.
- Staff 4:** Chords: Am, Am, Em, Am, G.
- Staff 5:** Chords: Am, Em, Am, Em, Am. Includes triplets (3) and first/second endings (1., 2.).

# 13. Jig Set 1

The Muckin' O'Geordie's Byre – Drumdelgie – Clare Jig

## 1. The Muckin' O'Geordie's Byre

Traditional

Musical score for 'The Muckin' O'Geordie's Byre' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a violin (V) marking and a double bar line with repeat dots. Chords are indicated above the notes: D, A7, D, Em, G. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes first and second endings.

## 2. Drumdelgie

Traditional

Musical score for 'Drumdelgie' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a violin (V) marking and a double bar line with repeat dots. Chords are indicated above the notes: D, G, D, G. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes first and second endings.

### 3. Clare Jig

Traditional

5

10

14

# 14. Jig Set 2

## Blackthorn Stick – Rakes of Kildare – Haste to the Wedding

### 1. Blackthorn Stick

Traditional

V G C G Am G D<sup>7</sup> G D<sup>7</sup>  
 5 G C G C G D G  
 9 G C G D<sup>7</sup>  
 13 G C G C G D G G  
 1. 2.

### 2. Rakes of Kildare

Traditional

Am G G

5 Am Em G Am Am

10 Am Em C G

14 Am Em G Am

18 Am Em C G

22 Am Em G Am

### 3. Haste to the Wedding

Traditional

D A D D A

5 D A D A D D

10 D G D G

14 A D A D A D D

# 15. Hornpipe Set

Off to California – Dunphy’s Hornpipe – Boys of Bluehill – Harvest Home

## 1. Off to California

Traditional  
Em

## 2. Dunphy’s Hornpipe

Traditional

### 3. Boys of Bluehill

Traditional

Musical score for 'Boys of Bluehill' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a violin (V) marking and a repeat sign. Chords are indicated above the notes: D, G, A, D, A, D, G. The second staff continues the melody with chords D, G, A, D, A, D, D. The third staff has chords D, A, G, D, A, D, G. The fourth staff has chords D, G, A, D, A, D, D. The piece includes triplet markings (3) and first/second endings (1., 2.).

### 4. Harvest Home

Traditional

Musical score for 'Harvest Home' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a violin (V) marking and a repeat sign. Chords are indicated above the notes: D, A. The second staff has chords D, A, D, D. The third staff has chords A, D, A, D, A, D, A, D, A, D. The fourth staff has chords D, A, D, D. The piece includes triplet markings (3) and first/second endings (1., 2.).



### 3. The Boys of Malin

Traditional

1 A D A A D E

5 A D A A D E

9 A D A A Bm D

13 A D A Bm D

17 A D A Bm D

21 A D A Bm D Bm D

Detailed description: This block contains the musical score for 'The Boys of Malin'. It consists of six staves of music in treble clef, key of D major (two sharps), and 2/2 time. The first staff starts with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the notes. The piece concludes with a double bar line and a sharp sign on the final note.

### 4. The Humours of Tulla

Traditional

D G D A D G A G A G

6 D Em D A G A D

Detailed description: This block contains the musical score for 'The Humours of Tulla'. It consists of two staves of music in treble clef, key of D major (two sharps), and 3/2 time. The first staff starts with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the notes. The piece concludes with a double bar line and a sharp sign on the final note.

## 17. Auld Lang Syne

Robert Burns

Traditional

**Verse**

Should auld ac-quaint-ance be for-got, And ne - ver brought to mind? Should

**Chorus**

auld ac-quaint-ance be for-got, And auld lang syne? For

auld lang syne, my jo, For auld lang syne, We'll

tak a cup of kind - ness yet, For auld lang syne.

1.

Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne?

*Chorus*

For auld lang syne, my jo,  
For auld lang syne,  
We'll tak a cup of kindness yet,  
For auld lang syne.

2.

And surely ye'll be your pint-stowp!  
And surely I'll be mine!  
And we'll tak a cup of kindness yet,  
For auld lang syne.

*Chorus*

3.

We twa have run about the braes,  
And pu'd the gowans fine;  
But we've wander'd mony a weary foot,  
Sin auld lang syne.

*Chorus*

4.

We twa hae paidl'd i' the burn,  
Frae morning sun till dine;  
But seas between us braid hae roar'd  
Sin auld lang syne.

*Chorus*

5.

And there's a hand, my trusty fiere!  
And gie's a hand o' thine!  
And we'll tak a right gude-willy waught,  
For auld lang syne.

*Chorus*