

The Rakish Highlandman

Viola Ensemble

Traditional Scottish
arr. Michael Horton

Jig (♩ = 112)

Em

D

Em

D

Em

Musical score for measures 1-8. The score is for a Viola Ensemble and consists of five staves: Melody, Low, Sustain, Rhythm 1, and Rhythm 2. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as Jig (♩ = 112). The melody features eighth-note patterns with slurs and accents. The low and sustain parts provide harmonic support with quarter and eighth notes. Rhythm 1 and Rhythm 2 provide a steady accompaniment with eighth-note patterns.

9

Em

D

Em

D

Em

Musical score for measures 9-16. The score continues from the previous system. The key signature and time signature remain the same. The melody continues with similar eighth-note patterns. The low and sustain parts continue to provide harmonic support. Rhythm 1 and Rhythm 2 continue with their respective patterns.

Notated from Aird's Selection of Scotch, English, Irish and Foreign Airs, Volume 3, Page 175, Number 449 (James Aird, 1795).

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