

Double Bass

Seann Truibhas Willichan Set

32 Bar Strathspey × 6 – 1 2 3 4 5 6

♩=120

1. My Dearie

James Johnstone (1771)

Melody G G Em Am G Am G G C Em G

Musical notation for 'My Dearie' in 4/4 time. The piece is in G major. The first system shows the melody in the treble clef and the bass line in the bass clef. The melody starts with a *mf* dynamic and includes a triplet of eighth notes. The bass line starts with a *mf* dynamic and features a square symbol above the first measure. Dynamics include *mf*, *p*, and *f*. A fermata is placed over the final measure of the first system.

9

Continuation of the bass line for 'My Dearie'. It starts at measure 9 with a *mf* dynamic and includes a square symbol above the first measure. The piece concludes with two first and second endings, marked with '1.' and '2.' above the staff. The final measure has a fermata.

2. To Mary in Heaven

Traditional

pizz.

Musical notation for 'To Mary in Heaven' in 4/4 time. The piece is in G major. The bass line starts with a *mf* dynamic and includes a square symbol above the first measure. The notation is marked 'pizz.' (pizzicato). A fermata is placed over the final measure.

26

Continuation of the bass line for 'To Mary in Heaven'. It starts at measure 26 with a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The piece concludes with two first and second endings, marked with '1.' and '2.' above the staff. A fermata is placed over the final measure.

3. Mary Morison

Traditional

Melody

Musical notation for 'Mary Morison' in 4/4 time. The piece is in G major. The bass line starts with a *p* dynamic and includes a square symbol above the first measure. The notation is marked 'Melody'. Dynamics include *p* and *mf*. A fermata is placed over the final measure.

43

Continuation of the bass line for 'Mary Morison'. It starts at measure 43 with a *f* dynamic and includes a square symbol above the first measure. The piece concludes with two first and second endings, marked with '1.' and '2.' above the staff. A fermata is placed over the final measure.

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4. The Bonniest Lass in a' the World

Traditional

Melody

mf

60

1. 2.

5. Castles in the Air / Bonnie Jean o' Aberdeen

Traditional

Melody

mf *p*

77

1. 2.

6. My Dearie

James Johnstone (1771)

arco

mf *p*

94

1. 2.