

Viola

Seann Truibhas Willichan Set

32 Bar Strathspey × 6 – 1 2 3 4 5 6

♩=120

1. My Dearie

James Johnstone (1771)

Melody G G Em Am G Am G G C Em G

mf
pizz.

p

3

Detailed description: This block contains the first system of music for 'My Dearie'. It features a treble clef staff with a melody and a bass clef staff with a accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a half note G, followed by a quarter note A, and then a series of eighth notes. The accompaniment consists of a steady eighth-note pattern. Dynamics include *mf*, *pizz.*, and *p*. A triplet of eighth notes is marked with a '3'.

9

1. 2.

Detailed description: This block contains the continuation of the first system. It shows two first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The notation includes eighth and quarter notes.

2. To Mary in Heaven

Traditional

arco Vln. 2

mf

Detailed description: This block contains the first system of music for 'To Mary in Heaven'. It is written for the second violin part in arco. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of quarter and eighth notes.

26

f *p* *mf*

1. 2.

Detailed description: This block contains the continuation of the second system. It features dynamic markings of *f*, *p*, and *mf*. It also includes two first and second endings.

3. Mary Morison

Traditional

mf *p*

Detailed description: This block contains the first system of music for 'Mary Morison'. The key signature changes to one flat (Bb) and the time signature remains 4/4. The music features a melody with a crescendo leading to a *p* dynamic.

39

mf

Detailed description: This block contains the continuation of the second system. It features a *mf* dynamic marking and continues the melodic line.

43

f

Detailed description: This block contains the continuation of the third system. It features a *f* dynamic marking and continues the melodic line.

47

1. 2.

Detailed description: This block contains the continuation of the fourth system. It features two first and second endings.

4. The Bonniest Lass in a' the World

Traditional



56



60



64



5. Castles in the Air / Bonnie Jean o' Aberdeen

Traditional



77



6. My Dearie

James Johnstone (1771)

pizz.



94

