

Violin 3 (Viola T.C.)

Seann Truibhas Willichan Set

32 Bar Strathspey × 6 – 1 2 3 4 5 6

♩=120

1. My Dearie

James Johnstone (1771)

Melody G G Em Am G Am G G C Em G

mf pizz. *p* 3

Detailed description: This block contains the first system of music for 'My Dearie'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Above the staff, the chord progression is indicated as G, G, Em, Am, G, Am, G, G, C, Em, G. The music begins with a repeat sign. The first measure is marked *mf* and pizzicato. The second measure is marked *p*. There is a triplet of eighth notes in the eighth measure. The system ends with a double bar line.

9

1. 2.

Detailed description: This block contains the continuation of the 'My Dearie' melody. It starts at measure 9. The melody continues with a series of eighth and sixteenth notes. There are two first and second endings marked with '1.' and '2.' above the staff. The piece concludes with a double bar line.

2. To Mary in Heaven

Traditional

arco Vln. 2

mf

Detailed description: This block contains the first system of music for 'To Mary in Heaven'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single line. Above the staff, the notes are indicated with stems and flags. The music begins with a repeat sign. The first measure is marked *mf*. The system ends with a double bar line.

26

1. 2.

f *p* *mf*

Detailed description: This block contains the continuation of the 'To Mary in Heaven' melody. It starts at measure 26. The melody continues with a series of eighth and sixteenth notes. There are two first and second endings marked with '1.' and '2.' above the staff. The dynamics are marked as *f*, *p*, and *mf*. The piece concludes with a double bar line.

3. Mary Morison

Traditional

mf *p*

Detailed description: This block contains the first system of music for 'Mary Morison'. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a single line. Above the staff, the notes are indicated with stems and flags. The music begins with a repeat sign. The first measure is marked *mf*. The second measure is marked *p*. The system ends with a double bar line.

39

mf

Detailed description: This block contains the continuation of the 'Mary Morison' melody. It starts at measure 39. The melody continues with a series of eighth and sixteenth notes. The dynamic is marked as *mf*. The system ends with a double bar line.

43

f

Detailed description: This block contains the continuation of the 'Mary Morison' melody. It starts at measure 43. The melody continues with a series of eighth and sixteenth notes. The dynamic is marked as *f*. The system ends with a double bar line.

47

1. 2.

Detailed description: This block contains the continuation of the 'Mary Morison' melody. It starts at measure 47. The melody continues with a series of eighth and sixteenth notes. There are two first and second endings marked with '1.' and '2.' above the staff. The piece concludes with a double bar line.

4. The Bonniest Lass in a' the World

Traditional

Musical score for "The Bonniest Lass in a' the World" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a square box above the staff. The melody is written in a simple, folk-like style with eighth and quarter notes. The dynamic marking *mf* is placed below the first staff. The second and third staves continue the melody. The fourth staff concludes with a first and second ending bracket, followed by a repeat sign and a final cadence.

5. Castles in the Air / Bonnie Jean o' Aberdeen

Traditional

Musical score for "Castles in the Air / Bonnie Jean o' Aberdeen" in B-flat major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a repeat sign followed by a square box above the staff. The melody is written in a simple, folk-like style with eighth and quarter notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with a dynamic marking of *p*. The third staff continues the melody with a dynamic marking of *f*. The fourth staff concludes with a first and second ending bracket, followed by a repeat sign and a final cadence.

6. My Dearie

James Johnstone (1771)

Musical score for "My Dearie" in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a square box above the staff. The melody is written in a simple, folk-like style with eighth and quarter notes. The dynamic marking *pizz.* is placed above the first staff, and *p* is placed below the first staff. The second staff continues the melody with a dynamic marking of *p* and concludes with a first and second ending bracket, followed by a repeat sign and a final cadence.