



Strip the Willow Set – Violin Duet

2. Wi' a Hundred Pipers × 2

Violin (V) and Violoncello (C) notation for the first system of "Wi' a Hundred Pipers". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system contains measures 1 through 9. Chords are indicated above the staff: A, D, A, E, A, D, A, E, A. The piece features a first ending (1.) and a second ending (2.) at the end of the system.

Violin (V) and Violoncello (C) notation for the second system of "Wi' a Hundred Pipers", measures 10 through 17. Chords are indicated above the staff: A, D, A, E, A, D, A, E, A.

Violin (V) and Violoncello (C) notation for the third system of "Wi' a Hundred Pipers", measures 18 through 25. Chords are indicated above the staff: A, D, A, E, A, D, A, E, A.

3. O, Kenmure's on an' Awa', Willie × 2

Violin (V) and Violoncello (C) notation for the first system of "O, Kenmure's on an' Awa', Willie". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system contains measures 1 through 9. Chords are indicated above the staff: A, A, E, A, A, D, A, E7, A, A. The piece features a first ending (1.) and a second ending (2.) at the end of the system.

Violin (V) and Violoncello (C) notation for the second system of "O, Kenmure's on an' Awa', Willie", measures 10 through 17. Chords are indicated above the staff: A, A, E, A, A, D, A, E7, A, A.

4. Ribbon Men × 2

Musical notation for measures 1-9 of 'Ribbon Men'. The piece is in A major (two sharps) and 6/8 time. The first staff is the violin part, starting with a 'V' (Violin) marking. The second staff is the piano accompaniment. Chords are indicated above the staff: A, A, E, A, A, E7, E7, A, E7, A. The piece concludes with a first and second ending.

Musical notation for measures 10-18 of 'Ribbon Men'. The piece continues in A major and 6/8 time. Chords are indicated above the staff: A, Bm, A, A, E7, E7, A, E7, A. The piece concludes with a first and second ending.

5. The Muckin' O'Geordie's Byre × 2

Musical notation for measures 1-9 of 'The Muckin' O'Geordie's Byre'. The piece is in D major (two sharps) and 6/8 time. The first staff is the violin part, starting with a 'V' (Violin) marking. The second staff is the piano accompaniment. Chords are indicated above the staff: D, G, D, A, G, D, D, A, D, D. The piece concludes with a first and second ending.

Musical notation for measures 10-18 of 'The Muckin' O'Geordie's Byre'. The piece continues in D major and 6/8 time. Chords are indicated above the staff: G, D, Em, D, G, D, D, A, D, D. The piece concludes with a first and second ending.