

Cello 2 (Viola B.C.)

# Pride of Erin Set

Waltz – 1 2 3 1 2 3 ...

Traditional  
arr. Michael Horton

## 1. Believe Me, If All Those Endearing Young Charms

Melody      D                      G                      D                      A                      D                      A

9

17

25

## 2. Ye Banks and Braes O' Bonnie Doon

9

17

25

3. Arthur McBride

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first measure of the piece, starting with a repeat sign and a fermata over the first note.

9

Musical staff 2: Continuation of the piece from measure 9. It features a series of eighth notes and quarter notes with a fermata over the final note.

17

Musical staff 3: Continuation of the piece from measure 17. It features a series of eighth notes with slurs and a fermata over the final note.

25

Musical staff 4: Continuation of the piece from measure 25. It features a series of eighth notes with slurs and a first ending bracket. The second ending bracket leads to a key signature change to two sharps (F# and C#).