

Wing Commander I

Theme

6

David Govett
arr. Michael Horton

The score is for a full orchestra and includes the following instruments and parts:

- Flute**: Rests throughout.
- Oboe**: Rests throughout.
- Clarinet in B \flat** : Rests throughout.
- Bass Clarinet in B \flat** : Rests throughout.
- Bassoon**: Rests throughout.
- Horn in F**: Rests until measure 5, then plays a melodic line.
- Trumpet in B \flat** : Plays a melodic line with triplets, dynamics *mf* and *f*.
- Trombone**: Plays a melodic line with triplets, dynamics *mf* and *f*.
- Tuba**: Plays a melodic line with triplets, dynamics *f* and *mf*.
- Timpani**: Plays a rhythmic pattern with triplets, dynamics *mf* and *f*.
- Cymbal**: Rests until measure 6, then plays a single stroke with *mf*.
- Triangle**: Rests throughout.
- Snare Drum**: Plays a rhythmic pattern with triplets, dynamics *mf* and *f*.
- Bass Drum**: Plays a rhythmic pattern with triplets.
- Violin 1**: Plays a melodic line with triplets, dynamics *mf* and *f*.
- Violin 2**: Plays a melodic line with triplets, dynamics *mf* and *f*.
- Viola**: Plays a melodic line with triplets, dynamics *mf* and *f*.
- Violoncello**: Plays a melodic line with triplets, dynamics *mf* and *f*.
- Double Bass**: Plays a melodic line with triplets, dynamics *mf* and *f*.

Tempo: $\text{♩} = 120$ Marcato. Time signature: 4/4. The score includes dynamic markings (*mf*, *f*) and articulation (triplets, accents). A rehearsal mark '6' is placed above the Cymbal staff in measure 6.

23

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f* *mf*

Cym.

Tri. *f*

S. D. *f* *mf*

B. D.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

28 *rit.* $\text{♩} = 88$ **31** Legato

Fl. *mf*

Ob.

Cl.

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mp* *mf*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *rit.* *f* **31** Legato

Tri. *mf*

S. D. *f*

B. D.

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *mp* *mf*

Db. *f* *p* *mf*

40

Fl. *mf* *p* *mf*

Ob. *mf* *f*

Cl. *f*

B. Cl.

Bsn. *mf* *f*

Hn.

Tpt.

Tbn.

Tba. Bsn.

Timp.

Cym.

Tri. *p* *mf*

S. D.

B. D.

Vln. 1 *p* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *mf* *f*

Db. *mp* *mf* *f*

46 *accel.* $\text{♩} = 100$ **Marcato** **49**

Fl. *mf*

Ob. *f* *mf*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf* *ff*

Tpt. *mf* *f* *mf*

Tbn. *mf* *ff*

Tba. *mf* *f*

Timp. *mf* *f*

Cym. *f*

Tri. *f*

S. D. *p* *f* *mf*

B. D. *f*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

58

Fl. *mf* *ff* rit.

Ob. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *mf* *ff* rit.

Cym.

Tri.

S. D. *f* *mf* *ff*

B. D.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Db. *ff*