

Zemer Atik Set

1 2 1 2

$\text{♩} = 112$
Introduction

Traditional Klezmer
arr. Michael Horton

Am Em Am

The musical score is for the introduction of 'Zemer Atik Set' in 4/4 time, with a tempo of 112 beats per minute. The key signature is one flat (B-flat major or D minor). The score is arranged for a string quartet: Violin 1, Violin 2, Viola, Cello, and Double Bass. The introduction is divided into two measures. The first measure features a melodic line in the Viola, while the other instruments are silent. The second measure features a rhythmic pattern in Violin 2 and Cello, with the Viola playing a sustained note. The Viola part in the first measure consists of a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, with a sharp sign above the final note. The Viola part in the second measure consists of a single half note G4. The Violin 2 and Cello parts in the second measure play a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Violin 1, Violin 1, and Double Bass parts are silent throughout the introduction.

1. Zemer Atik (A Minor)

3 E Dm E E F E E

mf
mf
f
mf
mf

11 C G Am E C G Am E Am

f
mf
ff
f
mf
f
mf

2. Zemer Atik (D Minor)

19

Violin I: *p*, *mf*, *f*
Violin II: *f*, *mf*, *f*
Viola: *p*, *mf*, *f*
Cello: *p* pizz., *mf*, *f*
Double Bass: *p*, *mf*, *f*

Chords: A, Gm, A, A, B \flat , A, A

27

Violin I: *mf*
Violin II: *mf*
Viola: *mf*
Cello: *mf*
Double Bass: *mf*

Chords: F, C, Dm, A, F, C, Dm, A, Dm