

Cutting Bracken

Traditional

Strathspey

The musical score is written for two staves: Violin Melody and Violin Harmony. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is in a Strathspey style, characterized by its rhythmic patterns and chordal accompaniment.

Violin Melody: The melody consists of eighth and sixteenth notes, often beamed together in pairs. It features a mix of quarter and eighth notes, with some slurs and accents. The melody is divided into two systems, each with a repeat sign at the end.

Violin Harmony: The harmony provides a steady accompaniment, primarily using quarter notes and eighth notes. It includes a variety of chords, including triads and dyads, which support the melody.

Chord Progressions:

- System 1: Am, C, Em, Am, C, Em, Am
- System 2: Em, G, Em, G, Em, Am

The score includes a measure number '5' at the beginning of the second system. The piece concludes with a double bar line and repeat dots.