

Cello 1

The Linton Ploughman Set

32 Bar Jig × 8 – 1 2 3 4 1 2 3 4

Traditional

arr. Michael Horton

♩.=112

1. The Muckin' o' Geordie's Byre

Musical notation for the first piece, 'The Muckin' o' Geordie's Byre'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked with a tempo of 112. Above the treble staff, the following chords are indicated: D, Em, D, A, G, D, D, A, D. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Continuation of the musical notation for 'The Muckin' o' Geordie's Byre'. It shows the bass clef staff with two first and second endings marked with '1.' and '2.' above the notes.

2. Wi' a Hundred Pipers

Musical notation for the second piece, 'Wi' a Hundred Pipers'. It consists of a single bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Continuation of the musical notation for 'Wi' a Hundred Pipers'. It shows the bass clef staff with two first and second endings marked with '1.' and '2.' above the notes.

3. Bonnie Dundee

Musical notation for the third piece, 'Bonnie Dundee'. It consists of a single bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Continuation of the musical notation for 'Bonnie Dundee'. It shows the bass clef staff with two first and second endings marked with '1.' and '2.' above the notes.

4. Peggie's Wedding

Musical notation for the fourth piece, 'Peggie's Wedding'. It consists of a single bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Continuation of the musical notation for 'Peggie's Wedding'. It shows the bass clef staff with two first and second endings marked with '1.' and '2.' above the notes.