

Turner's Beach Basalt Set

Cello 1

32 Bar Jig × 8 – 1 2 3 1

Michael Horton

♩.=112

1. Turner's Beach Basalt (64)

Melody G D G Am G Am Em D

mf

9

mf

17 div.

f

25 mf

33 f

Detailed description: This is the musical score for the first piece, 'Turner's Beach Basalt'. It is written for Cello 1 in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score consists of five systems of music. The first system shows the melody in the treble clef and a bass line in the bass clef. The melody is marked 'mf' and the bass line is marked 'mf'. The second system continues the bass line, also marked 'mf'. The third system features a 'div.' (divisi) marking above the bass line, which is marked 'f'. The fourth system continues the bass line, marked 'mf', and includes a first ending bracket. The fifth system shows the second ending, marked 'f', which concludes with a double bar line and a key signature change to two sharps (D major).

2. Crater Falls (64)

mf

9

f

17 mf

Detailed description: This is the musical score for the second piece, 'Crater Falls'. It is written for Cello 1 in 6/8 time with a key signature of one sharp (F#). The score consists of three systems of music. The first system shows the bass line in the bass clef, marked 'mf'. The second system continues the bass line, marked 'f'. The third system continues the bass line, marked 'mf', and includes a first ending bracket.

25 1.

p *mf*

Detailed description: This musical staff contains measures 25 through 32. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A first ending bracket labeled '1.' spans measures 27 through 32, which concludes with a double bar line and repeat dots.

33 2.

mf

Detailed description: This musical staff contains measures 33 and 34. It starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes. A second ending bracket labeled '2.' spans measures 33 and 34, ending with a double bar line and repeat dots.

3. Driftwood Jig (64)

1 mf

mf

Detailed description: This musical staff contains measures 1 through 8. It begins with a mezzo-forte (*mf*) dynamic. The piece is in 6/8 time, indicated by the '7' in the time signature. The melody features a mix of quarter and eighth notes.

9 p

p

Detailed description: This musical staff contains measures 9 through 16. It starts with a piano (*p*) dynamic. The melody continues with quarter and eighth notes, including some beamed eighth notes.

17 mf

mf

Detailed description: This musical staff contains measures 17 through 24. It begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of quarter and eighth notes.

25 1.

p

Detailed description: This musical staff contains measures 25 through 32. It starts with a piano (*p*) dynamic. A first ending bracket labeled '1.' spans measures 27 through 32, ending with a double bar line and repeat dots.

33 2.

f

Detailed description: This musical staff contains measures 33 and 34. It begins with a forte (*f*) dynamic. A second ending bracket labeled '2.' spans measures 33 and 34, ending with a double bar line and repeat dots.