

Violin 3 (Viola T.C.)

Mairi's Wedding Set

40 Bar Polka × 8 – 1 2 3 4 1 2 3 4

Traditional
arr. Michael Horton

♩=112

1. Mairi's Wedding

1 Melody G Am G G Am G

9

18 G Am

Detailed description: This section contains the first piece, '1. Mairi's Wedding'. It is written for Violin 3 (Viola T.C.) in G major and 2/4 time. The tempo is marked as quarter note = 112. The score consists of three systems of music. The first system (measures 1-8) features a melody line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a bass line with notes G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The second system (measures 9-17) includes first and second endings. The third system (measures 18-26) continues the melody and bass line. Chord symbols G, Am, and V are indicated above the staff.

2. I'll Tell Me Ma

1

9

18

Detailed description: This section contains the second piece, '2. I'll Tell Me Ma'. It is written for Violin 3 (Viola T.C.) in G major and 2/4 time. The score consists of three systems of music. The first system (measures 1-8) features a melody line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 and a bass line with notes G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The second system (measures 9-17) includes first and second endings. The third system (measures 18-26) continues the melody and bass line. Chord symbols V and G are indicated above the staff.

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2

1 **3. The Maids of Ardagh**

The first system of music for 'The Maids of Ardagh' consists of a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes. A fermata is placed over the first measure.

The second system of music for 'The Maids of Ardagh' continues the melody. It features a first ending bracket with two endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. There are three 'V' (vibrato) markings above the staff.

The third system of music for 'The Maids of Ardagh' is the final system of this piece. It continues the melody and concludes with a double bar line and a key signature change to one sharp (F#).

1 **4. The Siege of Ennis**

The first system of music for 'The Siege of Ennis' consists of a single staff in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The melody is primarily composed of quarter and eighth notes.

The second system of music for 'The Siege of Ennis' continues the melody. It features a first ending bracket with two endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

The third system of music for 'The Siege of Ennis' continues the melody. It features a first ending bracket with two endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

The fourth system of music for 'The Siege of Ennis' is the final system of this piece. It continues the melody and concludes with a double bar line. There are two 'V' (vibrato) markings below the staff.