

The Rakish Highlandman

Cello Melody

Traditional Scottish
arr. Michael Horton

Jig (♩ = 112)

The musical score is written for cello in bass clef, with a key signature of two sharps (D major/E minor) and a 6/8 time signature. It consists of four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. The first system starts with a repeat sign and a first ending bracket. Chord symbols are placed above the staff: Em (with a square symbol indicating a natural on the E string) and D. The second system has Em, D, and Em chords. The third system has Em and D chords. The fourth system has Em, D, and Em chords. The piece concludes with a double bar line and repeat dots.

Notated from Aird's Selection of Scotch, English, Irish and Foreign Airs, Volume 3, Page 175, Number 449 (James Aird, 1795).

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