

Cello 2 (Viola B.C.) Seann Truibhas Willichan Set

32 Bar Strathspey × 6 – 1 2 3 4 5 6

♩=120

1. My Dearie

James Johnstone (1771)

Melody G

G Em Am G Am G G C Em G

Musical notation for the first system of 'My Dearie'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody starts with a *mf* dynamic and includes a triplet of eighth notes. The accompaniment is marked *pizz.* and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

Continuation of the musical notation for 'My Dearie', starting at measure 9. It features a first and second ending for the melody and accompaniment.

2. To Mary in Heaven

Traditional

arco Vln. 2

Musical notation for the first system of 'To Mary in Heaven'. It is a single bass clef staff with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Continuation of the musical notation for 'To Mary in Heaven', starting at measure 26. It features a first and second ending for the melody and accompaniment, with dynamics *f*, *p*, and *mf*.

3. Mary Morison

Traditional

Musical notation for the first system of 'Mary Morison'. It is a single bass clef staff with a *mf* dynamic and a crescendo leading to a *p* dynamic. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Continuation of the musical notation for 'Mary Morison', starting at measure 39. It features a *mf* dynamic.

Continuation of the musical notation for 'Mary Morison', starting at measure 43. It features a *f* dynamic.

Continuation of the musical notation for 'Mary Morison', starting at measure 47. It features a first and second ending for the melody and accompaniment.

4. The Bonniest Lass in a' the World

Traditional



5. Castles in the Air / Bonnie Jean o' Aberdeen

Traditional



6. My Dearie

James Johnstone (1771)

pizz.

